

Three Aires of Court (Giga)

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III Finale

Standard tuning

♩ = 110

N-Gt

mf

T
A
B

i m i m i m

B II -----

T
A
B

i m i m i m

B II -----

T
A
B

10

T
A
B

2 4 0 2 4 2 2 0 2 4 0
1 5 4 2 1 5 4

B II -----|

13

T
A
B

2 2 0 2 4 5 6 8 5 6 8 0 2 2 4
2 2 4 5 6 8 4 4 4 4

B IV -----|

16

T
A
B

4 5 6 6 5 7 6 6 4 5 7 5 5 4 0 5 6 6 2 1
4 4 4 4

19

T
A
B

4 6 9 8 6 7 0 7 0 7 0 7 0 9

22

T
A
B

7 9 8 8 6 0 4 2 0 4 2 1 0 0 0 4 2 0

25

T
A
B

1	0	0	0	0	5	3	2	2	0	2	2	1	4	4	2
		2			0										

28

T
A
B

0	0	0	0	0	0	0	1	0	0	2	0	0	0	0	0
1		2		4	4	6	2			4		6		7	

31

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	2	4	4	1	2	2	4	4	6	2	2		

34

T
A
B

4	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
4			2			4	6	2	4	1		2			

37

T
A
B

0	0	2	0	4	0	2	0	0	0	0	0	0	0	0	0
4		0		2		0		4		2		0		2	

40

T
A
B

p i m p i m

p i m

43

T
A
B

p

mf

46

T
A
B

f

1/2B IV ----- 1

49

T
A
B

52

TAB

4	4	2	2	1	0	4	2	1	0	2	0
0	0	0	0	0	0	0	0	0	2		

55

TAB

4	0	6	0	0	0	0	0	0	0	1	0
4	0	0	0	2	1	4	2	6	4	2	1

58

TAB

4	2	0	4	0	2	2	0	7	0	9	0	12	0
4	0	6	4	0	2	2	0	6	0	7	0	11	0

61

TAB

11	9	7	9	7	0	9	0	7	0	5	0
9	9	7	9	6	7	6	7	6	4		

poco metalico

64

TAB

4	5	7	7	7	9	9	10	11	9	12	10
0	0	0	0	0	0	0	0	0	0	0	0

67 $\frac{1}{3}$ dolce

T
A
B

70

T
A
B

rall. a tempo come prima

$\text{♩} = 110$ rall. ----- $\text{♩} = 160$ accel.

73

T
A
B

1/2B II ----- B II

76

T
A
B

B II -----|

B II -----|

79

T
A
B

0 2 3 5 2 3 0 0 2 2 2 3 0 2 4
4 2 0 4 2

B II -----|

82

T
A
B

5 2 4 2 2 2 4 3 2 4 0 2 0 0
4 2 0 4 4 3 2 2 0 0

B II -----|

85

T
A
B

0 2 0 2 0 3 2 4 0 2 4
4 2 2 0 2 2 2 4 0 2 4

88

T
A
B

1 2 4 1 2 0 2 0 2 4 0 2 4 1 2 0 2 3
0 2 4 0 2 4 1 2 0 2 4

91

T
A
B

5 7 4 5 7 9 5 7 4 5 2 3 0 2 3 0 2
0 0 0 0 0 0 0 0

94

T
A
B

4 5	2 3	0 2	0	2	3	0	2 3	0 2
0	0	0	0	0	0	0	0	0

97

T
A
B

3 4	0	2	4	0	2	4	0	2	4	1	2	0	0	2	4	1	2
0	0	2	4	0	2	4	0	2	4	1	2	0	0	2	4	1	2

100

T
A
B

0	2	3	5	2	4	5	5	3	5	2	4	5
0	4	4	2	3	0	4	4	2	3	5	3	5

103

T
A
B

7	7	5	7	4	5	7	9	12	10	14	16	14
0	6	6	4	5	7	5	0	0	0	0	0	0

106

T
A
B

9	11	0	3	2	0	2	5	3	2	0	2	1	4	2	0	4	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

subito

109

T
A
B

1/2B II

112

T
A
B

1/2B II

115

T
A
B

118

T
A
B

p i m p i m p i m p i m

The image shows a musical score for guitar. At the top, the lyrics "p i m p i m p i m p i m" are written in a spaced-out font. Below the lyrics is a musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a measure rest labeled "121" and contains a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The second measure contains a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The third measure contains a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The fourth measure contains a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. Above the staff, there are four slanted lines indicating fingerings: the first line has a "1" above the first note, the second line has a "1" above the first note, the third line has a "4" above the first note, and the fourth line has a "4" above the first note. Below the staff, there are three lines of guitar tablature labeled "T", "A", and "B" on the left. The tablature consists of three measures. The first measure has fret numbers 0, 0, 0. The second measure has fret numbers 2, 2. The third measure has fret numbers 14, 14, 17, 17, 17. The tablature lines are connected by horizontal lines across the measures.